

## *NOMENCLATURE DES INSTRUMENTS*

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**2** Grandes Flûtes

Petite Flûte

**2** Hautbois { le 2<sup>e</sup> prenant le  
Hautbois d'amour.

Cor anglais

Petite Clarinette en Mi  $\flat$

**2** Clarinettes en Si  $\flat$

Clarinette basse en Si  $\flat$

**2** Bassons

Contrebasson

**4** Cors en Fa

Petite Trompette en Ré

**3** Trompettes en Ut

**3** Trombones

Tuba

**3** Saxophones: (Sopranino en Fa,  
Soprano en Si  $\flat$ , Ténor en Si  $\flat$ .)

**3** Timbales

**2** Tambours

Cymbales & Tam-Tam

Célesta

Harpe

Quintette à cordes

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à IDA RUBINSTEIN

# BOLERO

MAURICE RAVEL

**Tempo di Bolero, moderato assai. ♩ = 72**

2 FLûTES

2 TAMBOURS

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES.

CONTREBASSES

**1<sup>er</sup> Solo**

Fl.

Tamb.

Vons

Altos

celles

C.B.

D. & F. 11 839

1<sup>re</sup> Fl.

Tamb.

vons

Altos

velles

C.B.

1<sup>re</sup> Fl.

Tamb.

vons

Altos

velles

C.B.

1<sup>re</sup> Fl.

Tamb.

vons

Altos

velles

C.B.

1

Fl. *pp* *2<sup>o</sup>*

Clar. *4<sup>o</sup> Solo*

Tamb.

Vous

Altes

velles

C.B.

2<sup>o</sup> Fl.

1<sup>re</sup> Clar.

Tamb.

Vous

Altes

velles

C.B.

2<sup>o</sup> Fl.

1<sup>re</sup> Clar.

Tamb.

Vous

Altes

velles

C.B.

2<sup>e</sup> Fl.

1<sup>re</sup> Clar.

Tamb.

Vons

Altos

velles

C.B.

Fl.

1<sup>re</sup> Clar.

Tamb.

Harpe

Vons

Altos

velles

C.B.

1<sup>re</sup> Fl.

Bon

Tamb.

Harpe

vons

Altos

velles

C.B.

*mp*

*1<sup>o</sup> Solo*

1<sup>re</sup> Fl.

1<sup>er</sup> Bon

Tamb.

Harpe

vons

Altos

velles

C.B.

1<sup>re</sup> Fl.

1<sup>er</sup> Bon

Tamb.

Harpe

Vons

Altos

velles

C.B.

1<sup>re</sup> Fl.

1<sup>er</sup> Bon

Tamb.

Harpe

Vons

Altos

velles

C.B.

3

Fl.

pte Cl.

1er Bon

Tamb.

Harpe

*mp*

Solo

*p*

vons

Altos

velles

C.B.

3

2<sup>o</sup> Fl.

pte Cl.

Tamb.

Harpe

vons

Altos

velles

C.B.



2<sup>e</sup> Fl.

Pte Cl.

Tamb.

Harpe

Sib

vous

Altos

velles

C.B.

2<sup>e</sup> Fl.

Pte Cl.

Tamb.

Harpe

Sib

LA b

vous

Altos

velles

C.B.

4

3<sup>e</sup> Fl.

ptu Cl.

Bons

Tamb.

Harpe

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

*mp*

*mp*

*pizz.*

Div. *p* *pizz.*

*p*

Hautb. d'amour Solo

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

*mp*

Hautb. d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

Hautb. d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

Hautb.d'am.

BOSS

Tamb.

1ers vons

gds vons

Altos

velles

C.B.

Fl. 5

Hautb.d'am.

BOSS

Cor <sup>40</sup>

Tromp. <sup>40</sup>

Tamb.

Sord. <sup>1<sup>re</sup></sup> Solo

1ers vons 5 *pizz.*

gds vons *Div. p pizz.*

Altos

velles

C.B.

1<sup>re</sup> Fl.

1<sup>er</sup> Cor.

1<sup>re</sup> Tromp.

Tamb.

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

1<sup>re</sup> Fl.

1<sup>er</sup> Cor.

1<sup>re</sup> Tromp.

Tamb.

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

1<sup>re</sup> Fl.

1<sup>er</sup> Cor.

1<sup>re</sup> Tromp.

Tamb.

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

Fl.

1<sup>er</sup> Cor.

Tromp.

Tamb.

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

*p*

*p*

*Sord.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Fl.

2<sup>e</sup> Tromp.

Sax. T.

Tamb.

Vons

Altos

Velles

C.B.

*Solo*  
*mp espressivo, vibrato*

Fl.

2<sup>e</sup> Tromp.

Sax. T.

Tamb.

Vons

Altos

Velles

C.B.

Fl.

2<sup>e</sup> Tromp.

Sax. T.

Tamb.

Vons

Alto

velles

C.B.

Fl.

Clar.

2<sup>e</sup> Tromp.

Sax. T.

Tamb.

Vons

Alto

velles

C.B.



7

Tromp. *mp*  
 Soprano Sax. *Solo mp espressivo, vibrato*  
 Tamb.  
 ers vons Div. *mp*  
 ds vons *mp*  
 Altos  
 velles  
 C.B.

7

Hautb.  
 Cor A.  
 Tromp. *40*  
 Sax. Spn  
 Tamb.  
 1ers vons  
 2da vons  
 Altos  
 velles  
 C.B.

Hautb.  
 Cor A.  
 1<sup>re</sup> Tromp.  
 Sax. S<sup>no</sup>  
 Tamb.  
 1<sup>ers</sup> vons  
 2<sup>ds</sup> vons  
 Altos  
 velles  
 C.B.

Hautb.  
 Cor A.  
 1<sup>re</sup> Tromp.  
 Sopranino  
 Sax.  
 Soprano  
 Tamb.  
 1<sup>ers</sup> vons  
 2<sup>ds</sup> vons  
 Altos  
 velles  
 C.B.



1<sup>re</sup> Fl.

pp

2<sup>es</sup> Fl.

pp

Cl. B.

Bons

Solo

Cors

mf

Tamb.

Célesta

p

Harpe

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

This musical score page, numbered 19, contains staves for the following instruments and vocal parts: 1<sup>re</sup> Fl., 2<sup>es</sup> Fl., Cl. B., Bons, Cors (with a Solo section marked mf), Tamb., Célesta (marked p), Harpe, 1<sup>ers</sup> vons, 2<sup>ds</sup> vons, Altos, velles, and C.B. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play complex rhythmic patterns, while the percussion and harp provide a steady accompaniment. The vocal parts have rests in the first measure of each system.

1<sup>re</sup> Fl.

ptes Fl.

Cl. B.

Bons

Cors

Tamb.

Célesta

Harpe

iers vons

gds vons

Altos

velles

C.B.

This musical score is for a symphony orchestra and choir. The orchestral parts include First Flute, Piccolo Flute, Clarinet in B-flat, Bassoons, Cor Anglais, Trombones, Celesta, and Harp. The vocal parts include Soprano, Alto, and Tenor. The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The key signature is one sharp (F#).

1<sup>re</sup> Fl.

ptes fl.

Cl.B.

Bous

Cors

Tamb.

Célesta

Harpe

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C.B.

This page contains the musical score for page 21 of a symphony orchestra and choir. The score is written for the following instruments and voices: 1<sup>re</sup> Fl., ptes fl., Cl.B., Bous, Cors, Tamb., Célesta, Harpe, 1<sup>ers</sup> Vons, 2<sup>ds</sup> Vons, Altos, Velles, and C.B. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The orchestration includes woodwinds, brass, percussion, keyboard, and strings.

1<sup>re</sup> Fl.

2<sup>es</sup> Fl.

Cl. B.

Bass.

Corn.

Tamb.

Célesta.

Harpe.

1<sup>ers</sup> Vocs.

2<sup>es</sup> Vocs.

Altos.

Tenors.

B.C.

The musical score is written for a large ensemble. The woodwinds (Flutes, Clarinet, Bassoon, Horns) and brass (Trumpets) play melodic and harmonic lines. The percussion (Tambourine) and keyboard (Celesta, Harp) provide rhythmic and textural support. The vocal ensemble consists of five parts: 1st Soprano, 2nd Soprano, Alto, Tenor, and Bass, which enter in the lower half of the page.

9

1<sup>re</sup> Fl.

ptes Fl.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

Tamb.

Célesta

Harpe

9

1<sup>ers</sup> Vons

2<sup>es</sup> Vons

Altos

Vellos

C. B.



This musical score, page 24, is for a large orchestra and choir. The orchestration includes:

- Hautb.** (Hautbois) and **Hautb. d'am.** (Hautbois d'amour) in E major, playing a melodic line with eighth-note patterns.
- Cor A.** (Cor Anglais) in E major, playing a similar melodic line.
- Clar.** (Clarinete) in E major, playing a melodic line.
- Cl. B.** (Clarinete basse) in E major, playing a melodic line.
- Bons** (Bassons) in E major, playing a melodic line.
- 4<sup>e</sup> Cor** (Cor Anglais) in E major, playing a melodic line.
- Tromp.** (Trompettes) in E major, playing a melodic line.
- Tamb.** (Tambourin) in E major, playing a rhythmic pattern.
- Harpe** (Harpe) in E major, playing a melodic line.
- 1<sup>ers</sup> Vons** (Premiers Violons) in E major, playing a melodic line.
- 2<sup>es</sup> Vons** (Deuxièmes Violons) in E major, playing a melodic line.
- Altos** (Altos) in E major, playing a melodic line.
- velles** (Violles) in E major, playing a melodic line.
- C. B.** (Cello Basse) in E major, playing a melodic line.

The score is written in E major and 4/4 time. The first system contains measures 1-4, and the second system contains measures 5-8. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

This musical score page, numbered 25, contains staves for the following instruments and voices:

- Hautb. (Hautboy)
- Hautb. d'am. (Hautboy d'armée)
- Cor A. (Cor Anglais)
- Clar. (Clarinet)
- Cl. B. (Clarinete Basso)
- Bons (Bassoon)
- 4<sup>e</sup> Cor (4th Cor Anglais)
- Tromp. (Trumpet)
- Tamb. (Tambourin)
- Harpe (Harp)
- 1<sup>ers</sup> vons (1st Voices)
- 2<sup>es</sup> vons (2nd Voices)
- Altos (Alto)
- Bas (Bass)
- C. B. (Cello/Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The woodwinds and strings play sustained notes and moving lines, while the percussion and voices provide rhythmic and melodic accents. The vocal parts (1<sup>ers</sup> vons, 2<sup>es</sup> vons, Altos, Bas) are written in a style that suggests a choral or operatic setting.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bass.

4e Cor

Tromp.

Tamb.

Harpe

1ers Vons.

2es Vons.

Altos

Violles.

C.B.

1<sup>re</sup> Fl. 10 40

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bons.

C. Bon.

2<sup>e</sup> Cors. mf 20

4<sup>e</sup> Cors.

Tromp. senza Sord.

Tamb. senza Sord.

Harpe

1<sup>ers</sup> Vons

2<sup>es</sup> Vons

Altos

Vclles

C. B.

arco

arco

1<sup>re</sup> Fl.

Clar.

Cl. B.

C. Bou.

2<sup>e</sup> Cor.

Solo

1<sup>er</sup> Tromb.

*mf sostenuto*

Tamb.

Slb

Harpe

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C. B.

1<sup>re</sup> Fl.

Clar.

Cl. B.

C. Bon

2<sup>e</sup> Cor

1<sup>er</sup> Tromb.

Tamb.

Harpe

1<sup>ers</sup> Vons

2<sup>es</sup> Vons

Altos

Volles

C. B.

This musical score is for a symphony orchestra and vocal soloists. The orchestration includes woodwinds (Flute, Clarinet, Bass Clarinet, Cor Anglais), brass (Trumpet, Trombone), percussion (Tambourine), harp, and strings. The vocal soloists consist of a Soprano, Alto, and Bass. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists enter in the third measure with a melodic line. The Alto and Bass parts have a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The Soprano part is mostly silent, with a few notes in the third measure. The Bass Clarinet and Cor Anglais parts have a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The Trombone part has a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The Tambourine part has a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The Harp part has a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The Alto and Bass parts have a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The Soprano part is mostly silent, with a few notes in the third measure. The Bass Clarinet and Cor Anglais parts have a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The Trombone part has a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The Tambourine part has a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The Harp part has a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The Alto and Bass parts have a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The Soprano part is mostly silent, with a few notes in the third measure.

1<sup>re</sup> Fl.

Clar.

Cl. B.

C. Bon

2<sup>e</sup> Cor.

1<sup>er</sup> Tromb.

Tamb.

Harpe

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C. B.

This page contains a musical score for a large orchestra and choir. The instruments and voices are listed on the left: 1<sup>re</sup> Fl., Clar., Cl. B., C. Bon, 2<sup>e</sup> Cor., 1<sup>er</sup> Tromb., Tamb., Harpe, 1<sup>ers</sup> Vons, 2<sup>ds</sup> Vons, Altos, Velles, and C. B. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Harpe part includes specific fingering instructions: *SI b* and *SI b*. The 1<sup>er</sup> Tromb. part includes a *y* marking. The 1<sup>ers</sup> Vons part includes a *SI b* marking. The 2<sup>ds</sup> Vons part includes a *SI b* marking. The Altos part includes a *SI b* marking. The Velles part includes a *SI b* marking. The C. B. part includes a *SI b* marking.

1<sup>re</sup> Fl.

Clar.

Cl. B.

C. Bon.

2<sup>e</sup> Cor.

1<sup>er</sup> Tromb.

Tamb.

Harpe

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C. B.

This musical score is for a symphony orchestra and vocal soloists. The orchestration includes Flute 1, Clarinet, Clarinet in B-flat, Cor Anglais, 2nd Horn, 1st Trombone, and Tambourine. The vocal soloists consist of a Soprano, Alto, and Tenor. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocal soloists sing a melody. The percussion section includes a tambourine and a harp.





Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bon.

4<sup>e</sup> Cor.

1<sup>re</sup> Tromp.

Sax. T.

Tanb.

Harpe

1<sup>ers</sup> Vons.

2<sup>ds</sup> Vons.

Altos.

velles.

C. B.

8

Fl.  
pte Fl.  
Hautb.  
Cor A.  
Clar.  
Cl.B.  
Bons  
C.Bon  
4<sup>e</sup> Cor  
1<sup>re</sup> Tromp.  
Sax.T.  
Tamb.  
Harpe  
1<sup>ers</sup> Vons  
2<sup>ds</sup> Vons  
Altos  
Violus  
C.B.

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bous

4<sup>e</sup> Cor

1<sup>re</sup> Tromp.

Sax. T.

Tamb.

Harp

sib

Lab

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

Yellus

C. B.

12

Fl.

Hautb.

Cor.A.

Clar.

Cl.B.

Bons

C.Bon

Cors

1<sup>re</sup> Tromp.

Sax.T.

Timb.

Tamb.

Harpe

12

1<sup>ers</sup> Vons

2<sup>es</sup> Vons

Altos

velles

C.B.

pizz.

pizz.

Fl.

1<sup>re</sup> Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

arco

1<sup>ers</sup> Vons

arco

2<sup>ds</sup> Vons

Altos

velles

C. B.

This musical score is for page 37 of a piece. It features a large ensemble of instruments. The woodwinds include two Flutes (Fl. and 1<sup>re</sup> Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), and Cor Anglais (C. Bon). The brass section consists of Horns (Cors), Timpani (Timb.), and Tambourine (Tamb.). The strings are represented by Violins (1<sup>ers</sup> Vons and 2<sup>ds</sup> Vons), Altos, Cellos (velles), and Double Bass (C. B.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The 1<sup>re</sup> Violins and 2<sup>ds</sup> Violins are marked 'arco', indicating they are playing the bow. The score is divided into four measures, each containing complex musical notation for all instruments.

Fl.

ptie Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers Vons

2ds Vons

Altos

Velles

C. B.

This musical score is for a symphony orchestra and vocal soloists. The orchestration includes Flute (Fl.), Piccolo Flute (ptie Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Timpani (Timb.), and Tam-tam (Tamb.). The vocal soloists consist of First Sopranos (1ers Vons), Second Sopranos (2ds Vons), Alto (Altos), and Tenors (Velles). The C. B. part likely represents the Cello and Double Bass. The score is written for four measures, showing a variety of musical textures and dynamics.

Fl.

pté Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers Vons

gds Vons

Altos

velles

C. B.



Fl.

pt<sup>e</sup> Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Alto

velles

C. B.

This musical score is for a symphony orchestra and vocal soloists. The orchestration includes Flute (Fl.), Piccolo Flute (pt<sup>e</sup> Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Timpani (Timb.), and Tam-tam (Tamb.). The vocal soloists are the First Voice (1<sup>ers</sup> Vons), Second Voice (2<sup>ds</sup> Vons), Alto, and Tenors (velles). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The vocal parts are written in a style that suggests a choral or solo setting, with the First and Second Voices having more melodic lines and the Alto and Tenors providing harmonic support. The instrumental parts are more complex, with the woodwinds and strings playing intricate patterns. The overall mood is one of grandeur and drama, typical of a symphonic or operatic work.

Fl.

pté Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

O. Bon

Cors

S.

Sax.

T.

Timb.

Tamb.

Harpe

ers vons

ds vons

Altos

velles

C.B.

Div.

arco

arco

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bon.

C. Bon.

Cors.

Sax.

T.

Timb.

Tamb.

Harp.

1<sup>ers</sup> voix

2<sup>ds</sup> voix

Alto.

celles

C.B.

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bouss.

C.Bouss.

Cors

Sax.

T.

Timp.

Tamb.

Harpe

1ers voix

2ds voix

Alto

celles

C.B.

Fl.

ptefl.

Hautb.

Cor A.

Clar.

Cl.B.

Bous

C.Bon

Cors

Sax.

T.

Timb.

Tamb.

Harpe

sers vons

ds vons

Altos

velles

E.B.

14

Fl.

pté Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1<sup>er</sup> et 2<sup>e</sup> Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

14

Fl. *a 2*

Pic. Fl.

Hautb. *a 2*

Cor A.

Clar.

Bons.

C. Bon

Cors

Tromp. *1<sup>o</sup>*

1<sup>er</sup> et 2<sup>e</sup> Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe *stb*

1<sup>ers</sup> voix

2<sup>ds</sup> voix

Altos

Violoncelles

C.B.

Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

1<sup>re</sup> Tromp.

1<sup>er</sup> et  
2<sup>e</sup> Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

1<sup>ers</sup> voix

2<sup>ds</sup> voix

Altos

violon

C.B.



Fl.  
pte Fl.  
Hautb.  
Cor A.  
Clar.  
Bons  
C. Bon  
Cors  
1<sup>re</sup> Tromp.  
1<sup>er</sup> et 2<sup>e</sup> Trb.  
Tuba  
S.  
Sax.  
T.  
Timb.  
Tamb.  
Harpe  
1<sup>ers</sup> vons  
2<sup>ds</sup> vons  
Altos  
velles  
C.B.

The musical score is written for a large orchestra and choir. The instruments listed on the left are: Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), 1st Trumpet (1<sup>re</sup> Tromp.), 1st and 2nd Trombones (1<sup>er</sup> et 2<sup>e</sup> Trb.), Tuba, Saxophone (S.), Saxophone (Sax.), Trombone (T.), Timpani (Timb.), Tambourine (Tamb.), Harp (Harpe), 1st Voices (1<sup>ers</sup> vons), 2nd Voices (2<sup>ds</sup> vons), Alto (Altos), Violles (velles), and C.B. (C.B.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The Harp part includes the markings 'si' and 'si'.

Fl.  
pte Fl.  
Hautb.  
Cor A.  
Clar.  
Cl. B.  
Bons  
C. Bon  
Corns  
1<sup>re</sup> Tromp.  
1<sup>er</sup> et 2<sup>e</sup> Trb.  
Tuba  
S.  
Sax.  
T.  
Timb.  
Tamb.  
Harpe  
1<sup>ers</sup> vons  
2<sup>ds</sup> vons  
Altos  
velles  
C. B.

LA b  
sul G  
arco  
arco

Detailed description: This is a page of a musical score, page 49, for a large orchestra and choir. The score is written for various instruments and vocal groups. The instruments listed on the left include Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Corns (Corns), 1st Trumpet (1<sup>re</sup> Tromp.), 1st and 2nd Trombones (1<sup>er</sup> et 2<sup>e</sup> Trb.), Tuba, Saxophone (Sax.), Trombone (T.), Timpani (Timb.), and Tam-tam (Tamb.). The vocal groups are 1st voices (1<sup>ers</sup> vons), 2nd voices (2<sup>ds</sup> vons), Altos, and Velles (likely Sopranos). The C. B. part is likely the Cello/Bass. The score is written in a single system with multiple staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'arco' (arco) and 'sul G' (sul G). The page number '49' is in the top right corner.

15

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

*con tenuto*

15

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Unis

Altos

velles

arco

Div. arco

C. B.

8

Fl.

pté fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bon.

C. Bon.

Cors.

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tuba.

Sax. B.

Timb.

Tamb.

Harpe

1<sup>ers</sup> voix

2<sup>ds</sup> voix

Altes

velles

C.B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Corns

Tromp.

1<sup>er</sup> et  
2<sup>e</sup> Trb.

3<sup>e</sup> Trb.  
Tuba

Sax. S.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C. B.

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et  
2<sup>e</sup> Trb.

3<sup>e</sup> Trb.  
Tuba

Sax.

Timb.

Tamb.

Harpe

1<sup>ers</sup> voix

2<sup>es</sup> voix

Altos

Velles

C. B.

Sib

Lab

Dly.

16

Fl.  
pte Fl.  
Hautb.  
Cor A.  
Clar.  
Cl.B.  
Bons  
C.Bon  
Cors  
Tromp.  
1<sup>er</sup> et  
2<sup>e</sup> Trb.  
3<sup>e</sup> Trb.  
Tuba  
Sax.T.  
Timb.  
Tamb.  
Harpe

16

1<sup>ers</sup> Vons  
2<sup>ds</sup> Vons  
Altos  
velles  
C.B.

Fl.

pte Fl.

Hautb.

Clar.

Cl.B.

Bons

C. Bon

Cors

en Ré  
Tromp.  
en Ut

1<sup>er</sup> Trb.  
2<sup>e</sup> Trb.  
Tuba

Sax.

T.

Tamb.

Harpe

1<sup>ers</sup> vons

Div.

2<sup>ds</sup> vons

Altos

velles

C.B.



Fl.

pte Fl.

Hautb.

Clar.

Cl.B.

Bass

C. Bass

Cors

en Ré

Tromp.

en Ut

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb.

Tuba

Sax.

S.

T.

Timb.

Tamb.

Harpe

1<sup>ers</sup> voix

2<sup>es</sup> voix

Altos

velles

C.B.

This page of a musical score, numbered 56, contains staves for a variety of instruments and vocal parts. The woodwinds (Flute, Piccolo Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brasses (Trumpet in D, Trombone in C, Horn in E-flat, and Tuba) are arranged in the upper section. The percussion section includes Cymbals, Snare Drum, and Tom-toms. The strings (Violins, Violas, Cellos, and Double Basses) are in the lower section. The vocal parts include Soprano, Alto, and Tenor. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The notation includes notes, rests, and other musical symbols. The page is divided into measures by vertical bar lines. The overall layout is typical of a professional musical score.

Fl.  
pte Fl.  
Hautb.  
Clar.  
Cl.B.  
Bons  
C.Bon  
Cors  
en Ré  
Tromp.  
en Ut  
1<sup>er</sup> et  
2<sup>e</sup> Trb.  
3<sup>e</sup> Trb.  
Tuba  
S.  
Sax.  
T.  
Timb.  
Tamb.  
Harpe  
1<sup>ers</sup> voix  
2<sup>es</sup> voix  
Altos  
velles  
C.B.

Fl.  
1<sup>re</sup> Fl.  
Hautb.  
Clar.  
Cl.B.  
Bons.  
O.Bon.  
Corns.  
en Ré  
Tromp.  
en Ut  
1<sup>er</sup> et  
2<sup>e</sup> Trb.  
3<sup>e</sup> Trb.  
Tuba  
S.  
Sax.  
T.  
Timb.  
Tamb.  
Harpe  
1<sup>ers</sup> voix  
2<sup>es</sup> voix  
Altos  
Vocals  
C.B.

17

Fl.

pté Fl.

Hautb.

Clar.

Cl.B.

Bon.

C.Bon.

Corn.

en Ré

Tromp.

en Ut

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb.

Tuba.

S.

Sax.

T.

Timb.

Tamb.

Harpe

59

[illegible]

Fl.

pte Fl.

Hautb.

Clar.

Cl.B.

Bass.

C.Bass.

Corn.

en Ré

Tromp.

en Ut

1<sup>er</sup> Trb.

2<sup>e</sup> Trb.

3<sup>e</sup> Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harp.

1<sup>ers</sup> voix

2<sup>es</sup> voix

Altos

Velles.

C.B.

Fl.

1<sup>re</sup> Fl.

Hautb.

Clar.

Cl.B.

Bous.

C.Bou.

Cors

en Ré

Tromp.

en Ut

1<sup>er</sup> et  
2<sup>e</sup> Trb.

3<sup>e</sup> Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

514

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré  
Tromp.

en Ut

1<sup>er</sup> et  
2<sup>e</sup> Trb.

3<sup>e</sup> Trb.  
Tuba

S.  
Sax.  
T.

Timb.

Tamb.

Harpe

1<sup>ers</sup> vons

2<sup>es</sup> vons

Altos

velles

C. B.

63

Fl.

pico fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cora

en Ré Tromp.

en Ut

1er et 2e Trb.

3e Trb. Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe.

18

1ers violons

2es violons

Altos

Vielles

C.B.

Div.



Fl.  
Fl.  
Hautb.  
Clar.  
Cl. B.  
Bons.  
C. Bons.  
Cor.  
en Ré  
Tromp.  
en Ut  
1<sup>er</sup> Trb.  
2<sup>e</sup> Trb.  
Tuba  
Sax.  
T.  
Timb.  
Tamb.  
Harpe  
1<sup>ers</sup> sons  
2<sup>ds</sup> sons  
Altos  
Vocelles  
C. B.

Fl.

pt<sup>e</sup> Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré  
Tromp.  
en Ut

1<sup>er</sup> et  
2<sup>e</sup> Trb.

3<sup>e</sup> Trb.

Tuba

S.  
Sax.  
T.

Timb.

Tamb.

T-T.

Cymb.

Gr. C.

Harpe

1<sup>er</sup> Violons

2<sup>e</sup> Violons

Altos

Violles

C. B.

*gliss.*

*gliss.*

*colla baccarta*

*ff*

*ff*

*Unis*

*Unis*

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bon.

C. Bon.

Cors

en Ré

Tromp.

en Ut

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

T. T.

Cymb.

Gr. C.

Harpe

1<sup>ers</sup> voix

2<sup>es</sup> voix

Alto

Ten.

B.

C. B.

simile

simile

Unis

Div.